



Five Days Composing Tourneys – Group B, Ser-r#3-8

Theme: **Series reflex mate in 3-8 moves** with at least 2 solutions. Each solution contains at least 1 attempt, where White is obliged to mate Black because of a harmful unpinning of a white piece, or because of a harmful pinning of a black piece.

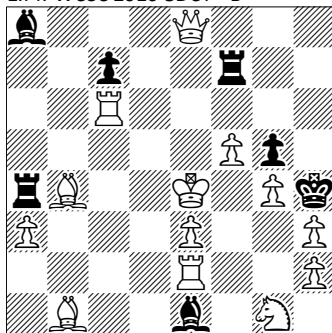
(Announcement: <http://wccc2016.matplus.net/ct/5DCTB.pdf>)

From the neutral judge I received seven problems. Unfortunately one problem is non-thematic in one solution (#2 wKc3/bKh8) so I had to eliminate it from the tournament. The overall quality of remaining problems was very high. I decided to rank problems in the following order

1st Place

Evgeni Bourd

1.Pr. WCCC 2016 5DCT - B



Ser-r#5 2 Sol 13+7

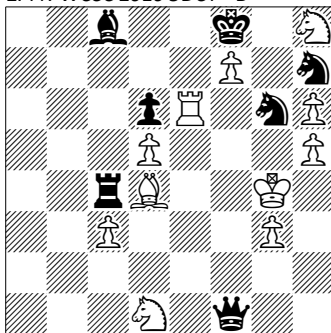
1.f6 2.Kd4 3.Rc3 4.Kd3 5.Be7
Be4# (1.2.3. Kd3?)
1.Rd2 2.Kd5 3.Bd6 4.Ke5 5.Rc2
Re4# (1.2.3. Ke5?)

2nd Place

Menachem Witztum

(Dedicated to Evgeni Bourd)

2. Pr. WCCC 2016 5DCT - B



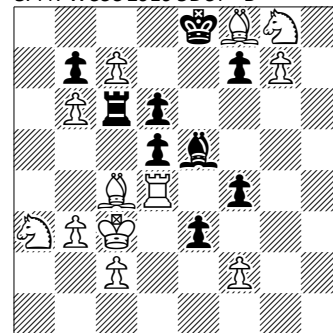
Ser-r#3 2 Sol 11+7

1.Sf2 2.Sh3 (Se4? Bg7#)
3.Sg5 Sf6#
1.Se3 2.Sg2 (Sf5? Re8#)
3.Sh4 Se5#

3rd Place

Aleksandr Semenenko

3. Pr. WCCC 2016 5DCT - B



Ser-r#5 2 Sol 12+9

1.Kd3 2.Bxd5 3.Bf3 4.Be2
(4.Re4? SF6#) 5.Re4 Rc3#
1.Kb4 2.Rxd5 3.Ra5 4.Ra4
(4.Bb5 c8Q#) 5.Bb5 Bc3#

1st Prize - Evgeni Bourd (Israel) Without a question the best problem participating at the tournament. The goal of white is to move King to e5 or d3 and to move wBb4 and wRc6 to open bR and bB lines. Then black mates either Re4 or Be4. White can do this in three moves but two extra moves are needed to avoid white mates to the bK. On the first move white closes one of the two white thematic pieces to allow unpinning. On the second move white King unpins the thematic piece and on the third move unpinned piece moves and allow unpinning of the second piece by closing it's line. Finally after white Kings plays to the final position the second thematic unpinned piece opens line and close another white line. Beautiful line opening and closing play. Amazing problem.

2nd Prize - Menachem Witztum (Israel) In this problem the goal of white is to block either g5 or h4. The wSd1 can block those squares in two different ways. However one of the attempts is failing because of the unpinning of wBd4/wRe6. The doubled pinned mates in both solutions. Nice content.

3rd Prize - Aleksandr Semenenko (Ukraine) The interesting content where white has to be sure that pinning of black pieces is happening on the last move to avoid mating black. There is reciprocal pinning of pieces (wRd4/bBe5 & wBc4/bRc6).

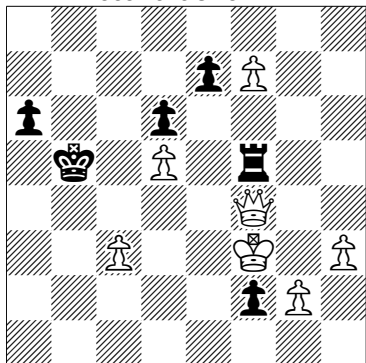
1st HM - Michel Caillaud (France) The white cannot unpin the Queen before line f4-b4 is closed to avoid Qb4#. This makes determination of moves in the solutions. White has first to bring promoted R/B to this line before white King can play to unpin Queen. Mixed allumwandlung. Perhaps this problem would been ranked

higher at some other tournament. However because there is only one thematic white mate Qb4 I could not rank this problem before 2nd and 3rd prize winners.

4th Place

Michel Caillaud

1. HM WCCC 2016 5DCT - B



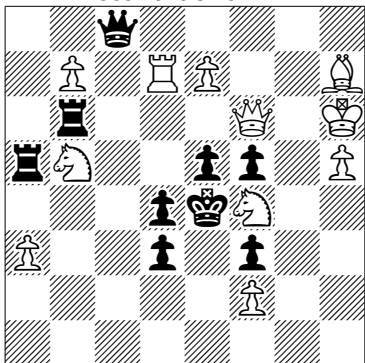
Ser-r#6 2 Sol 7+6

1.f8R 2.Rc8 3.Rc4 4.Kg3 5.Qh4
6.Rg4 f1S#
1.f8B 2.Bg7 3.Bd4 4.Ke2 5.Qd2
6.Be3 f1Q#

5th Place

Hans-Peter Rehm

2. HM WCCC 2016 5DCT - B



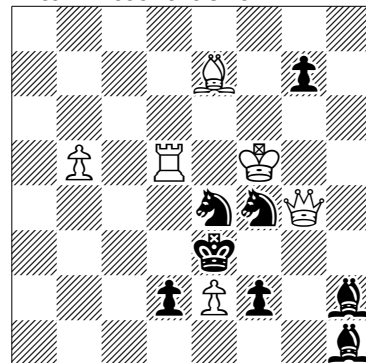
Ser-r#3 2 sol 11+9

1.Bg6? 2.Qxf5#, 1.Sg6? 2.Qxe5#
1.Rc7 (Rd8?) 2.Bg6 3.Qg5 Qh8#
1.Sa7 (Sc7?) 2.Sg6 3.Qg7 Qc1#

6th Place

Kjel Widlert

1. Com WCCC 2016 5DCT - B



Ser-r#3 2 Sol 6+8

1.Re5? 2.Bc5#, 1.Bg5? 2.Rd3#
1.Bh4 2.Re5 3.Bg5 g6#
1.Rc5 2.Bg5 3.Re5 g6#

2nd HM - **Hans-Peter Rehm** (Germany) In this problem white can achieve mating positions in two moves. However white has to play extra move to open black line to prevent reflex mates. Additionally there is a dual avoidance theme shown in both solution. Nice problem.

1st Comm - **Kjel Widlert** (Sweden) There are two thematic tries where wBe7 and wRd5 are reciprocally pinning mating black King. In solutions white has to play tempo move to avoid checkmates. The same black mating move g6# in both solutions is downgrading the value of this problem.

Belgrade, August 4th 2016
Miodrag Mladenović