Champagne Tourney Belgrade 2016

The Tourney is opened <u>only to Congress Participants</u>

(collaboration between participant(s) and non participant(s) is allowed)

The Tourney is divided in 2 sections (with separate awards) :

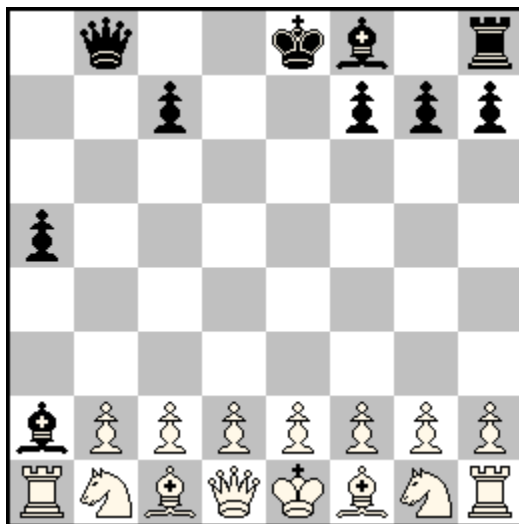A . ProofGames B. Any other kind of Retro problems

Theme : **Circuit** (see also Rundlauf in Tzuica Tourney)

A piece returns to a previously occupied square after it occupied at least 2 other squares.

For <u>section A</u>, it is furthermore required that the circuiting piece <u>is captured.</u>

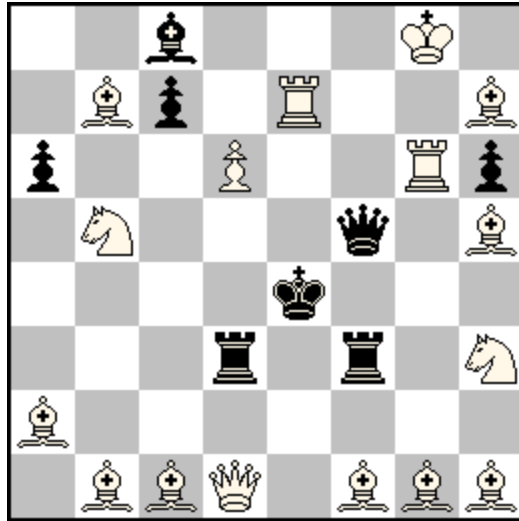Example for Section A :

Marco BONAVOGLIA Best Problems 2007

SPG 9,0 (15+10) C+

1.a4 b5 2.a×b5 a5 3.b6 Ra7 4.b×a7 é5 5.a×b8=N Né7
6.**N×d7** Nç6 7.**N×é5** Bé6 8.**N×ç6** Ba2 9.**Nb8 Q×b8**

The Knight promoted on b8 performs a <u>circuit</u> before being <u>captured</u>

Example for Section B :

Yuri LEBEDEV 1° Prize Shakhmatnaya Kompozitsiya 2002

Is this a legal mate?   (16+8)

Last moves are :
-1.é5×d6 e.p.‡ d7-d5 -2.**Rç6-g6+** Rd5-d3 -3.**Rç2-ç6+** Rd3-f3
-4.**Rg2-ç2+** Qf3-f5 -5.**Rg6-g2+** Qg2-f3
The position is legal!

Rook g6 performs a <u>circuit</u> in retro-play.

Fairy conditions (but not fairy pieces) allowed in both sections.

Maximum 3 entries per composer per section.

(collaboration counts for 1 full entry)

Maximum 1 non computer tested entry per composer in section A

Prizes in each section :

a Champagne bottle for the first place

a Phenix book for the best placed problem by a young composer (young = up to 25 years)

Entries to the judge, Michel Caillaud, by Wednesday 3rd August 9:00 PM