



Quick Composing Tourneys – Group A, #2

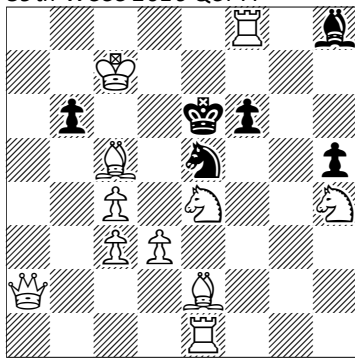
Theme: **#2** with play of a masked white half-battery

From the neutral judge I received only 10 problems without the names of the authors, with solutions and several comments. From those, problems no. 3 (E.M.), 4 (I.S.), 5 (M.L.) and 6 (B.Đ.) were discarded as non-thematic. The quality of the problems, taking into account the 3-hour time for composing, was below average. In my opinion, there are 3 problems which stand out from the 6 remaining problems. The ranking would be the following:

1st Place

Evgeni Bourd

59th WCCC 2016 QCT A



#2vv

11+6

1. Bd6? zz Sc6/g6(~) 2. c5#
1... Sxc4! 2. Qxc4#, 1... b5 2. Sc5#
1... f5 2. Sg5#, 1... Bg7!

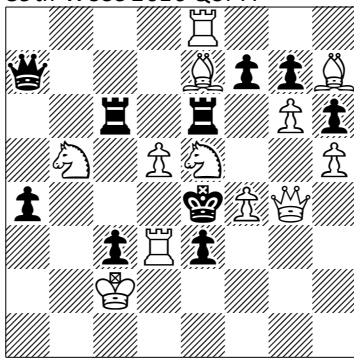
1. Sd6? [2. Re8#]
1... Sc6/g6 2. Bg4#, 1... Sxc4 2. Bf3#
1... Ke7 2. Re8#, 1... f5!

1. Bxh5! [2. Re8#]
1... Sc6/g6 2. Sg5#,
1... Sxc4 2. Sxf6#

2nd Place

Vasil Ďačuk

59th WCCC 2016 QCT A



#2

12+10

1. Bd6!(B) - 2. f5#, 1... Rcxd6 2. Sxc3#
1... Rxc6 (a) 2. Sd7# (A) (2.f5?)
1... Qd4 2. Rxd4#, 1... f5 (b) 2. Qf3#

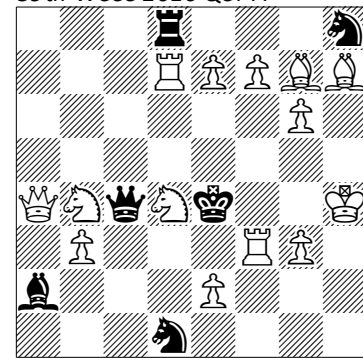
1. Sd7? (A) - 2. f5#, 1... f5! (b)
1... Qd4/Qb8/Qxd7/Qc7 2. Rxd4#
1... Rxc6 (a) 2. Bd6# (B)

1. Sxf7? - 2. f5#, 1... Rxc6! (a)
1... Qd4/Qb8/Qc7 2. Rxd4#

3rd Place

Yosi Retter

59th WCCC 2016 QCT A



#2

14+6

1. Sbc2? - 2. Rf4#, 1... Rxd7!
1... Qc7, Qxf7, Qxe2, Qxc2 2. Sc6,
Se6, Qc6, Sxc2#

1. Sf5? - 2. Sd6#/Rf4#, 1... Sxc6+!
1... Qc7 2. Sc6#

1. Se6? - 2. Sg5#, 1... Qb5!
1... Qc1, Qc5, Qxe6/Qd5, Sxf7
2. Sc2, Sxc5, Sd5, gxf7#

1. Sdc2! - 2. Rf4#
1... Qc7, Qxf7, Qxc2, Sxc6+ 2. Sc6,
Sd5, Sxc2, Bxc6#

1st Place - Evgeni Bourd (Israel) The thematic try 1. Sd6 with the solution and a beautiful additional try 1. Ld6 with switched mates complete the “Zagoruiko 3x2” as a very good whole for this type of competition. Despite the parasitic defense 1...Sc6/g6, and the role of the queen as a bishop, I still congratulate the author on the execution of the composition.

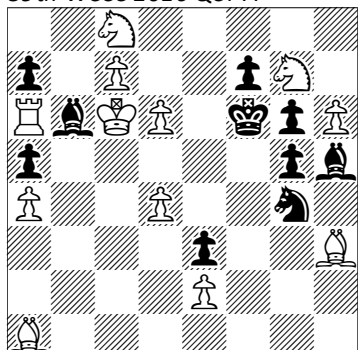
2nd Place - Vasil Ďačuk (Slovakia) Nicely incorporated “Salazar” and “Schiffman” themes in a crowded construction. Still, congratulations to the author on the choice of a complex mechanism for ultra-quick composition.

3rd Place - Yosi Retter (Israel) The problem with the highest number of thematic phases. Tries 1. Se6? and 1. Sf5? to some extent neutralize the impression of a symmetrical system.

4th Place

John Rice

59th WCCC 2016 QCT A



#2

12+10

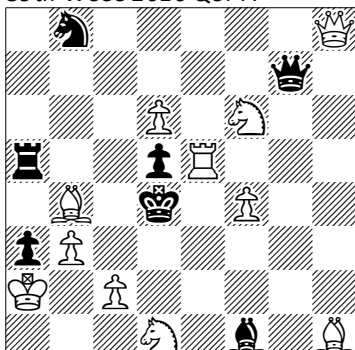
1.d7! - 2.d8Q#/d8B#
1... Bxd4 2.Kd5#, 1... Bc5 2.Kxc5#
1... Bxc7 2.Kxc7#, 1... Sxh6 2.Se8#
1... Se5+ 2.dxe5#
1.Kd5? zz, 1... Bc5!
1... Bxd4 2.d7#, 1... Bxc7 2.dxc7#
1... Se5 2.Se8#/dxe5#
1... Sf2/Sh2/Sxh6 2.Se8#

1.Se7? 1... Bxd4!

5th Place

Aleksandr Feoktistov

59th WCCC 2016 QCT A



#2

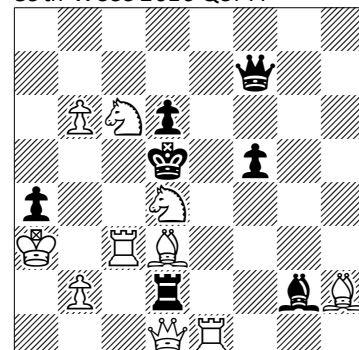
11+7

1.Se4! - 2.Bc3#, 1... Qg3 2.Rg5#
1... Rc5 2.Bxc5#, 1... Qc7 2.Re7#
1.Re3? - 2.c3#, 1... Rc5!
1... Qc7 2.Sd7#, 1... Qg2 2.Sg4#
1.Sd7? Sd7! ; 1.Qg7? Bg2!

6th Place *

Roy Ehrlich & Paz Einat

59th WCCC 2016 QCT A



#2

10+7

1.Bb1! - 2.Ba2#, 1... Rxb2 2.Sc2#
1... Bf1 2.Qf3#, 1... Re2 2.Sb4#
1.Sf3? - 2.Sb4#, 1... Bxf3 2.Qxf3#
1...Rxb2 2.Bc2#, 1... Re2!
1.Qa1? Rxb2!, 1.Qb1? Rxb2!

4th Place - John Rice (Great Britain) An attractive choice of wK-wP half-battery which is rarely encountered in two-move problems. A slight flaw is the dual in the try 1...Se5 2. de5/Se8, which is why I awarded the 3rd place to the previous problem.

5th Place - Aleksandr Feoktistov (Russia) Completely evident, clean display of the minimal thematic requirement in seemingly symmetrical play.

6th Place - Roy Ehrlich & Paz Einat (Israel) The thematic minimum with a beautiful key move, in a mechanism which is crying for a few more tries.

04/08/2016 – judge Srećko Radović

* In spite of the fact joint entries had been forbidden, this one was entered as anonymous, and the judge placed it in the award, as such. After revealing the names of composers, the organizers have decided not to exclude this entry, having in mind that one of the co-authors is only 12 years old. The exception was motivated by one of the aims of the Belgrade WCCC, to present chess composition as activity of all generations, from 9 to 99 years...