



Quick Composing Tourneys – Group B, h#2

Theme: **h#2** with at least two phases (solution or/and set play, no twins). In each phase White plays his first move (W1) on the same square.

Award:

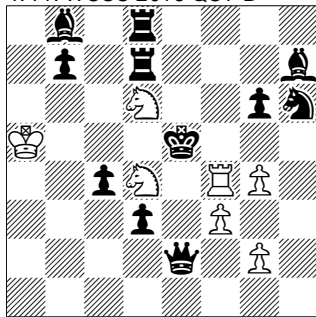
From the tournament director I received 40 problems without the names of the authors. From the tournament I discarded the following problems: no. 3 (S.St.) due to cooks, and nos. 10 (I.Ve.), 15 (C.McN.), 16 (J.Me.), 24 (Y.Re.), 31(O.C.), 38 (M.Ca.) and 39 (B.Ba.) since they are non-thematic. The quality of the tournament was good.

From the remaining problems, I propose the following ranking:

1st Place

Vasyl Kryzhanivskyy

1. Pr. WCCC 2016 QCT B



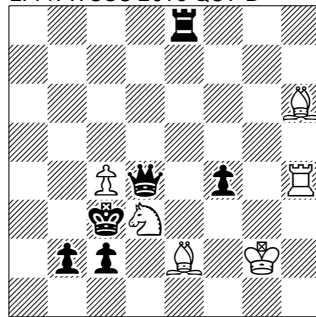
h#2 3.1.1.1 7+11

- 1.Qe3 Rf5+ 2.Kxd4 Sb5#
- 1.Kxf4 S6f5 2.Be5 Se6#
- 1.Kxd6 Sf5+ 2.Kc7 Rxc4#

2nd Place

Mark Erenburg

2. Pr. WCCC 2016 QCT B



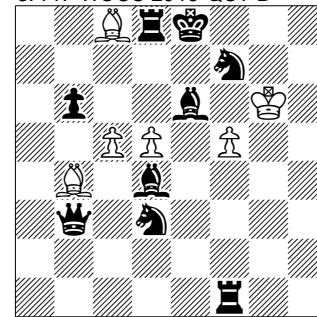
h#2 3.1.1.1 6+6

- 1.Kd2 Rxf4 2.Qc3 Re4#
- 1.Qe3 Bxf4 2.Kd4 Be5#
- 1.Qb6 Sxf4 2.Qb3 Sd5#

3rd Place

Abdelaziz Onkoud

3. Pr. WCCC 2016 QCT B



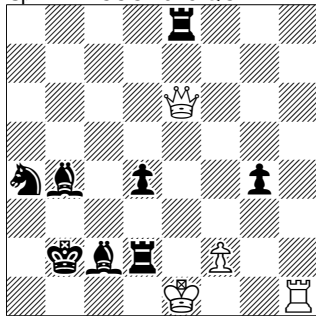
h#2 3.1.1.1 6+9

- 1.Sxc5 Bxe6 2.Sd7 Bxf7#
- 1.Bxc5 fxe6 2.Bf2 exf7#
- 1.bxc5 dxe6 2.c4 exf7#

4th Place

Juraj Lörinc

Sp. Pr. WCCC 2016 QCT B



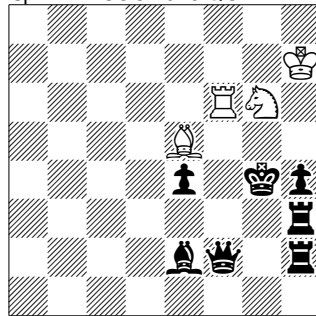
h#2 3.1.1.1 4+8

- 1.Kc1 Kf1 2.Kd1 Kg2#
- 1.Kc3 Rg1 2.Kd3 Rg3#
- 1.Ka3 O-O 2.Sb2 Ra1#

4th Place

Miodrag Mladenović

Sp. Pr. WCCC 2016 QCT B



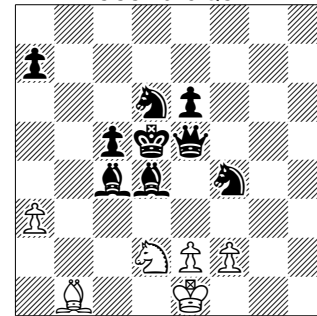
h#2 3.1.1.1 4+7

- 1.Kg5 Tf4 2.Lh5 Lf6#
- 1.Tg2 Lf4 2.Kf3 Se5#
- 1.Tf3 Sf4 2.Kg3 Tg6#

6th Place

Emil Klemanič

1. HM WCCC 2016 QCT B



h#2 3.1.1.1 6+9

- 1.Bb5 Se4 2.Kc4 Ba2#
- 1.Bc3 Be4+ 2.Kd4 e3#
- 1.Qf6 e4+ 2.Ke5 Sf3#

1st Prize - Vasyl Kryzhanivskiy (Ukraine) Triple presentation of the theme with Cyclic Zilahi and model mates.

2nd Prize – Mark Erenburg (Israel) A triple setting of the theme with black annihilation capture on f4.

3rd Prize – Abdelaziz Onkoud (Morocco) A task of triple white play (w1 on e6) and mates on the same square (f7).

Spec. Prize – Juraj Lörinc (Slovakia) A most original setting of the theme with use of white castling.

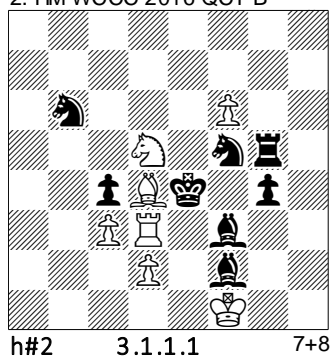
Spec. Prize – Miodrag Mladenović (Serbia) Cyclic white square vacation in an excellently constructed Meredith position without white pawns.

1st HM - Emil Klemanič (Slovakia) Combination of the theme with black square vacation and black distant self-blocks.

7th Place

Valery Kopyl

2. HM WCCC 2016 QCT B

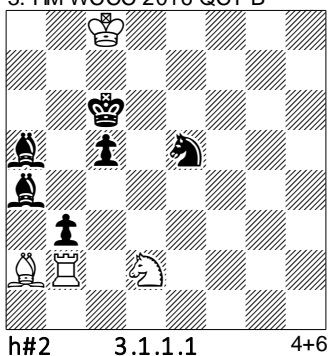


1.Kxd3 Be3 2.Be4 Sb4#
1.Sxd4 Se3 2.Re5 Rxd4#
1.Sxd5 Re3+ 2.Kf4 Be5#

8th Place

Silvio Baier

3. HM WCCC 2016 QCT B

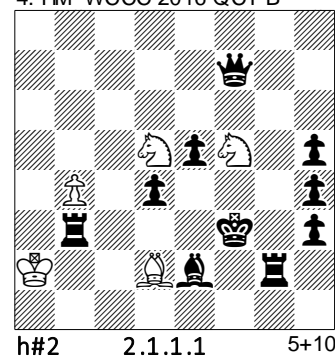


1.Kb5 B:b3 2.Sc6 Bc4#
1.Kd5 R:b3 2.Bc6 Rd3#
1.Bc7 S:b3 2.Bd6 Sa5#

9th Place

Branko Udovčić

4. HM WCCC 2016 QCT B



1.Kg4 Bf4 2.Rf3 Sh6#
1.Ke4 Sf4 2.Bf3 Sd6#

2nd HM - Valery Kopyl (Ukraine) A triple presentation of the theme and Cyclic Zilahi.

3rd HM - Silvio Baier (Germany) Triple setting of the theme with annihilation capture of bPb3.

4th HM - Branko Udovčić (Croatia) A diagonal/orthogonal setting of the theme with double anti-dual self-block on the bK's initial field.

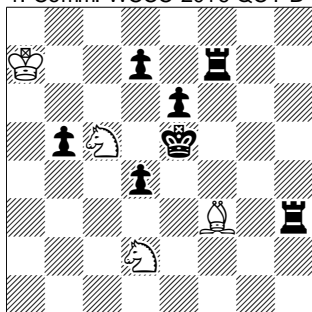
1st Comm - Johan de Boer (Netherlands) Combination of the theme with black battery destruction and bPd7 one-two play in an elegantly constructed Meredith position without white pawns.

2nd Comm – Georg Pongrac (Austria) An economical Meredith setting of the theme with mates on the same square.

10th Place

Johan de Boer

1. Comm. WCCC 2016 QCT B



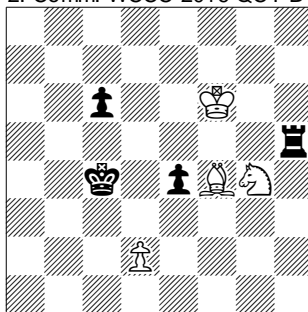
h#2 2.1.1.1 4+7

1.Rf4 Be4 2.d6 Sd7#
1.Rf5 Sde4 2.d5 Sd3#

11th Place

Georg Pongrac

2. Comm. WCCC 2016 QCT B



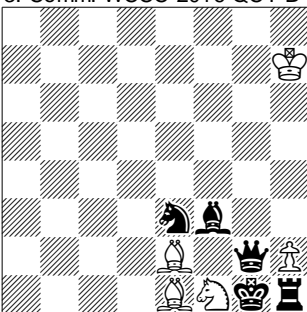
h#2 2.1.1.1 4+4

1.Rc5 Be5 2.Kd5 Se3#
1.Rd5 Se5+ 2.Kd4 Be3#

12th Place

Michael McDowell

3. Comm. WCCC 2016 QCT B



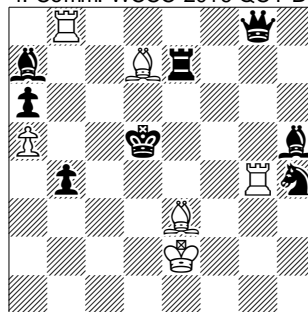
h#2 2.1.1.1 5+5

1.Qg4 Bd2 2.Bg2 Bxe3
1.Qg5 Sd2 2.Sg2 Sxf3

13th Place

Menachem Witztum

4. Comm. WCCC 2016 QCT B



h#2 2.1.1.1 6+8

1.Be8 Rd4+ 2.Kc5 Rc8#
1.Rf7 Bd4 2.Kc4 Be6#

3rd Comm - Michael McDowell (Great Britain) A combination of the theme with the Chumakov theme, black square vacation and double self-block on the just vacated square g2 in a Meredith position.

4th Comm – Menachem Witztum (Israel) Combination of the white Grimshaw with direct unpin of the white line pieces and black interference.

Thanks to the organizers for giving me the great honour of being the judge of the tourney.

Belgrade, 04/08/2016, International Judge Zivko Janevski