

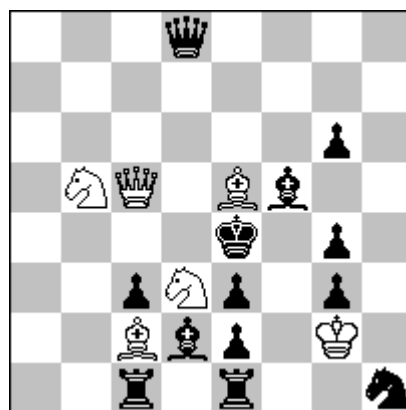
VODKA-TOURNEY-2016
Awards by Andrey Selivanov

Theme: **S#3. Selfmate in three. Creation of black batteries.**

EXAMPLE

Andrey Selivanov

Jubilee tourney Zoran Gavrilovski – 40, 2008
2 Prize



S#3

6+13

1.Bf6! (~ 2.Sf2+ Kf4 3.Sh3+ gh3x);
1...Qa8! 2.Qb4+ Kd5 3.Qc4+ K:c4x;
1...Qd5! 2.S:c3+! B:c3 3.Q:e3+ K:e3x;
1...Q:d3 2.Qc6+ Kf4 3.Qf3+ gf3x;
1...R:c2 2.Qe5+ K:d3 3.Qd5+ Q:d5x.

14 problems, 14 participants from Russia, Ukraine, Belarus, Finland, Israel, Italy, Germany, Poland, Bulgaria, Macedonia.

Russia: A.Feoktistov, A.Kostjukov

Ukraine: V.Kopyl, G.Kozura, S.Borodavkin

Belarus: M.Khamzevich

Finland: J.Paavilainen

Israel: M.Erenburg, E.Bourd, M.Witztum

Italy: R.Riva

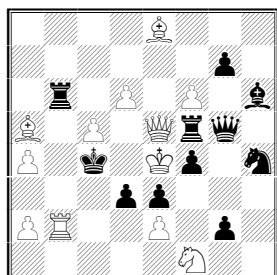
Germany: D.Muller

Poland: W.Tura

Bulgaria: D.Kostadinov

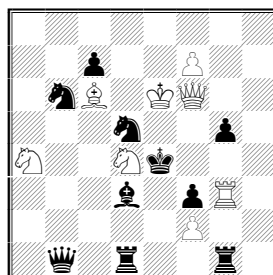
Macedonia: Z.Gavrilovski

**№1. Alexander
FEOKTISTOV**
(Russia)
1st Prize



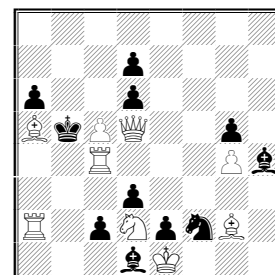
S#3 12+11

**№2. Waldemar
TURA**
(Poland)
2nd Prize



S#3 8+10

**№3. Evgeny
BOURD**
(Israel)
3rd Prize



S#3 9+11

№1. 1.Bb4! 2.Qe6+! Rd5 3.Q:d5+ Q:d5#

1... R:b4 2.Rc2+! dc 3.Qc3+ K:c3#

1... Qg6 2.Bb5+! R:b5 3.Qd5+ R:d5#

1... Qg4 2.Qd5+! R:d5 3.S:e3+ fe#

1... Qg3 2.Sd2+! ed 3.ed+ Q:d3#.

Three variation with creation direct batteri and one indirect battery. Very good construction.

#2. 1.Sb3! ~ 2.Qg6+ Kf4 3.Qf5+ B:f5#; 1...Rde1 2.Rg4+ R:g4 3.Q:f3+ K:f3# (2.Sc2?#!);

1...Rge1 2.Sd2+ R:d2 3.Qd4+ K:d4# (2.Rg4?#!);

1...Q:b3 2.Sc3+ Q:c3 3.Qe5+ Q:e5#.

Very good construction. Black King battery creation.

After 1...Rde1/Rge1 the same positive and negative effects (battery creation).

Specific selfmate dual avoidance (Berlin theme)

2 direct batteries (1...Rde1/Rge1)

2 indirect batteries (Ke4 – Bd3 in threat and Bd3 – Rd1 after 1...Sb~ field d5)!

№3. 1.Re4! ~2.Qc4+ Kc6 3.Re6+ Se4x);

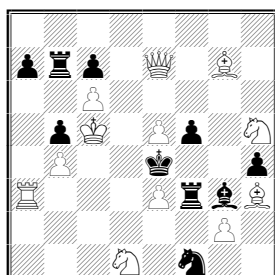
1... c1R! 2.Rb2+ K:a5 3.Qa2+Ba4x;

1...c1Q! 2.Qb7+ K:c5 3.Sb3+ B:b3x;

1... dc5 2. Rc5! ~ 3.Q:d3+S:d3x; 2...c1Q(R) 3.Qb3+B:b3x.

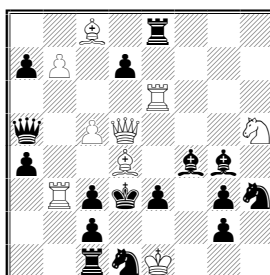
A very difficult idea - the desences of the strong promotions in the Queen and Rook.

**№4. Gennady KOZURA,
Valery KOPYL (Ukraine)**
4th Prize



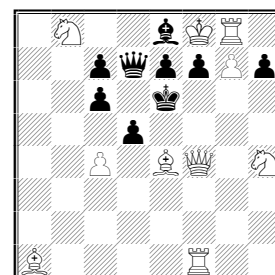
S#3 12+10

**№5. Zoran
GAVRILOVSKI (Macedonia)**
5th Prize



S#3 9+16

**№6. Alexander
KOSTJUKOV (Russia)**
HM



S#3 10+9

№4. 1.Qd7! ~Sf6+ Kxe5 3.Qd6+cd6#;
1...Rxe3 2.Sf2+! B:f2 3.Qd3+ Rxd3#;
1...Bxe5 2.Bxf5+ Rxf5 3.Qd4+Bxd4x;
1... Sxd3 2.Rxd3+ Rxd3 3.Sc3+Rxc3#.

Two variation with active creation black batteries.

№5. 1.b8Q? (2.Ba6+/Qb5+ Q:a6/Q:b5 3.R:c3+ S:c3#) a:b3!

1.b8B? (2.Ba6+ Q:a6, Qb5 3.R:c3+ S:c3#) R:e6!

1.b8S! (2.Ba6+ Q:a6, Qb5 3.R:c3+ S:c3#)

1...R:c8 2.S:f4+ S:f4 3.R:e3+ S:e3#

1...a:b3 2.B:c3+ K:c3 3.Qd4+ (Qd3+?) K:d4#

1...R:e6 2.B:e3+ K:e3 3.Qd3+ (Qd4+?) K:d3#

Fourfold black battery play in a “Theme of the future” form:

I) Elimination of black guard of c3 or e3 and play on one of these squares at W3 moves in order to provoke bS/bR battery mates;

II) Battery creation by means of original sacrifice of a white front battery piece on c3 or e3 at W2 moves, dual avoidance at W3 moves and black royal battery mates.

Both pairs of variations are connected by means of playing on c3 and e3 and by four battery mates.

№6. 1. ...dxe4 2.Qxe4+ Kd6 3.Qxe7+ Qxe7# , 1. ...f5 2.Qg5 Qc8 3.Qh6+ Bg6# .

1.Bxd5+? Qxd5 ! 1.Bg6 ? dxc4! 2.Qe4+ Kd6 3.Qxe7+ Kd5!

1.Bg2! ~2.Qe3+ Kd6 3.Qxe7+ Qxe7#;

1. ...Qd6 2.Qxf7+ Bxf7 3.Rf6+ exf6#,

1. ...Qc8 2.Bh3+ f5 3.Qh6+ Bg6#.

(1. ...d4 2.Qe4+ Kd6 3.Qxe7+ Qxe7#)

1. Bf3 ? but 1. ...Qd6 ! 1. Bh1 ? but 1. ...Qc8 !

Creation of black batteries in two variation. White correction.