

Award of the

## **28. SPIŠSKÁ BOROVIČKA THEME TOURNEY C 4.8.2016**

26 entries by 20 authors from 10 countries participated.

In the recent years, I have been proposing very simple theme.

On the other side, I was expecting it will be shown in a complex and difficult way.

The level of the awarded problems was pleasantly high. Here they are...

Peter Gvozdják, Belgrade, August 5, 2016

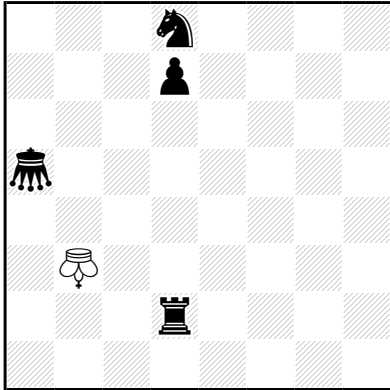
1605

Karol MLYNKA

28. TT Spišská borovička,

Belgrade C 4.8.2016

Commendation



#2 (1+4) C+

UltraSchachZwang

♔ =royal piece

♟ =Grasshopper

♞ =Super-transmuting King

1...Rb2+ a 2.Ka3=R# A

1...Rd3+ b 2.Kb5=R# B

1.Kb4+?

1...Rd4+ c 2.Kb5=R# B

1...Rb2+ a 2.Ka4=R# C

1...Sc6+!

1.Kc4? zz

1...Rc2+ d 2.Ka4=R# C

1...Rd4+ c 2.Kc5=R # D

1...d5+!

1.Kc3! zz.

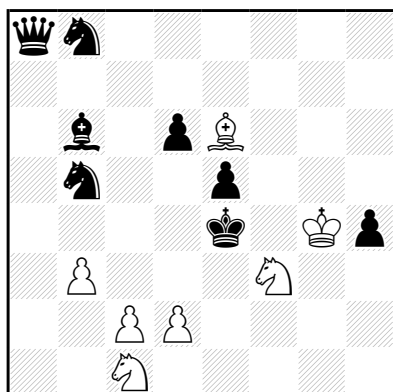
1...Rd3+ b 2.Kc5=R# D

1...Rc2+ d 2.Ka3=R# A

4-phase cycle of two defences and two mates.

Unfortunately, thematic are only 2+2 black moves in last two phases.

1612  
 Dieter MUELLER  
 28. TT Spišská borovička,  
 Belgrade C 4.8.2016  
 Commendation



#2 (7+8) C+

b) ♜d6→e7

c) ♞c1→a5

a)

**1.c4!** [2.Bf5# **A**]

**1...Sd4** 2.Sg5# **B**

b)

**1.Se2!** [2.Sg5# **B**]

**1...Be3** 2.d3# **C**

c)

**1.Sc4!** [2.d3# **C**]

**1...Qd5** 2.Bf5# **A**

Simple, but too formal – cyclic pseudo-le Grand in a twinnig setting.

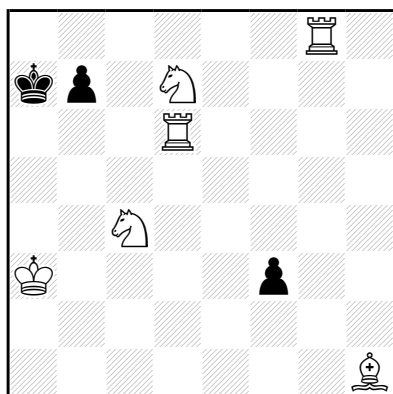
1614

Hubert GOCKEL

28. TT Spišská borovička,

Belgrade C 4.8.2016

Commendation



#2 (6+3) C+

2 solutions

Take & Make

**1.Sa5!** blocus

**1...b5** 2.Bxf3(Bf2)#

**1...b6** 2.Sdxb6(Sb5)#

**1...f2** 2.Saxb7(Sb5)#

**1.Sc5!** blocus

**1...b5** 2.Rd7#

**1...b6** 2.Scxb6(Sb5)#

**1...f2** 2.Scxb7(Sb5)#

2+2 thematic defences, three changed mates.

What makes it quite interesting, is the fairy condition.

1619

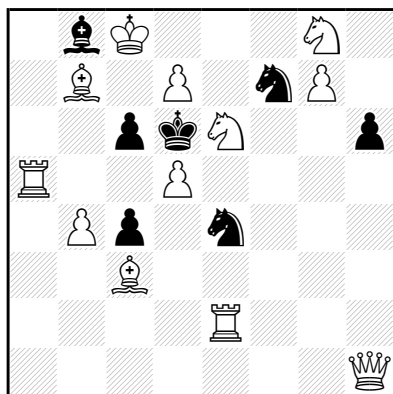
Menachem WITZTUM

Emanuel NAVON

28. TT Spišská borovička,

Belgrade C 4.8.2016

Commendation



#2

(12+7) C+

1.Sc5? [2.S×e4#]

**1...c×d5** 2.Ra6#

**1...K×d5** 2.Rd2#

1...Se4~ 2.Re6#

1...S×c5 2.b×c5#

1...Sfg5 2.d8=Q#

1...Seg5!

**1.Sd4!** [2.Sf5#]

**1...c×d5** 2.R×d5#

**1...Ke5** 2.Qh2#

1...Sg3 2.Re6#

Flight-giving keys, 2+2 thematic variations, changed mate.

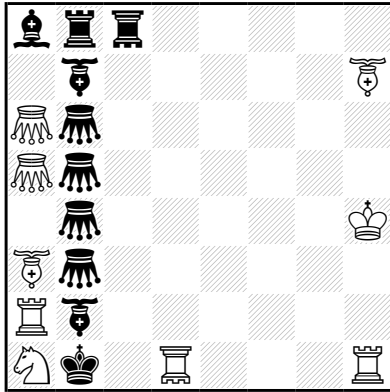
1624

Juraj LÖRINC

28. TT Spišská borovička,

Belgrade C 4.8.2016

Commendation



#2 (9+10) C+

♗♘=Bishopper

♖♗=Rookhopper

♙♘=Grasshopper

1.Gc6? blocus

1...Gd7 2.RHd8#

1...Gd6 2.RHd7# **A**

1...BHd5 2.RHd6# **B**

1...RHc5!

1.Gc5? blocus

1...Gd6 2.RHd7# **A**

1...Gd5 2.RHd6# **B**

1...Gd4 2.RHd5# **C**

1...RHc4!

1.Gc4? blocus

1...Gd5 2.RHd6# **B**

1...Gd4 2.RHd5# **C**

1...Gd3 2.RHd4# **D**

1...RHc3!

1.Gc3! blocus

1...BHd4 2.RHd5# **C**

1...Gd3 2.RHd4# **D**

1...Gd2 2.RHd3#

All black moves in all phases are thematic.

Numberous mate transferences, but too simple – without any surprise.

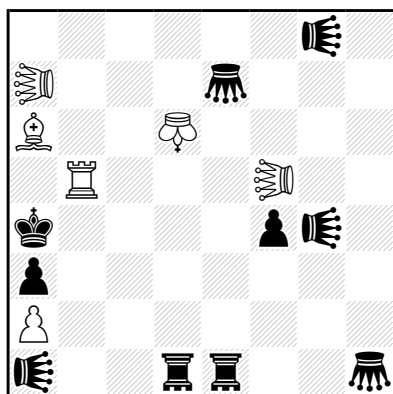
1616

Ján GOLHA

28. TT Spišská borovička,

Belgrade C 4.8.2016

4th Honourable Mention



#2 (6+10) C+

♖=Rookhopper

♗=Grasshopper

♘=Lion

♙=Super-transmuting King

♚=Kangaroo

**1.Kd6-e5 ?** threat: 2.KAf5-a5 #

**1... Llg4-e6 + a** 2.Ke5-a5=G # **A**

**1... Llg4-d4 + b** 2.Ke5-a5=LI # **B**

**1... Llg4-e4 + c** 2.Ke5-a5=RH # **C**

1... RHe1-e6 + 2.Ke5-a5=G #

1... Ge7-e4 + 2.Ke5-a5=RH #

1... Llg8-g3 + 2.Ke5-a5=LI #

1... Lla1-g7 !

**1.Kd6-d5 !** threat: 2.KAf5-a5 #

**1...Llg4-e6 + a** 2.Kd5-a5=LI # **B**

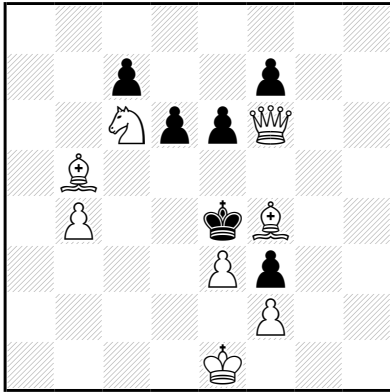
**1...Llg4-d4 + b** 2.Kd5-a5=RH # **C**

**1...Llg4-e4 + c** 2.Kd5-a5=G # **A**

3-fold Lačný cycle with 3+3 thematic variations.

1625

Zoran GAVRILOVSKI  
28. TT Spišská borovička,  
Belgrade C 4.8.2016  
3rd Honourable Mention



#2 (8+6) C+

1...d5 **a** 2.Qe5# **A**

1...Kd5 **b** 2.Qd4# **B**

1.Se7? [2.Qd4# **B**]

1...e5 2.Qf5#

1...c5!

1.Ba4? blocus

1...d5 **a** 2.Bc2#

1...Kd5 **b** 2.Qd4# **B**

1...Kd3 2.Qd4#

1...e5!

1.**Se5?** blocus

1...d5 **a** 2.Bd3#

1...Kd5 **b** 2.Bc6#

1...dxe5 2.Qxe5# **A**

1...c7~!

1.**Be5!** blocus

1...d5 **a** 2.Qf4#

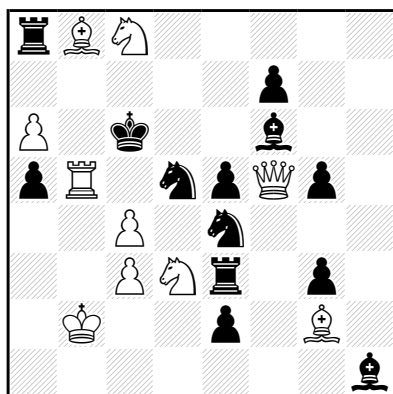
1...Kd5 **b** 2.Qxf3#

1...dxe5 2.Qxe5# **A**

Multi-phase changes, 2+2 thematic variations in last two phases.  
Unfortunately, one of the set variations is repeated in one try.



1609  
 Štefan SOVÍK  
 28. TT Spišská borovička,  
 Belgrade C 4.8.2016  
 2nd Honourable Mention



#2 (10+13) C+

**1.Bh3?** [2.Qd7#]

1...Sc5 **a** 2.Rxc5# **A**

1...Sb6 **b** 2.Rxb6# **B**

**1...g4!**

**1.Sb6?** [2.Qd7#]

1...Sc5 **a** 2.Qc8#

1...Sxb6 **b** 2.Rc5# **A**

**1...Ra7!**

**1.Sc5!** [2.Qd7#]

1...Sxc5 **a** 2.Rb6# **B**

1...Sb6 **b** 2.Qxf6#

1...Ra7 2.Sxa7#

Only 1+1+1 thematic defences. On the other hand, 3-phase change (2 defences, 4 mates). Very nice achievement, which strongly reminds me the author's earlier Rice cycle mechanism (see the Baku Olympic Tourney 2016).

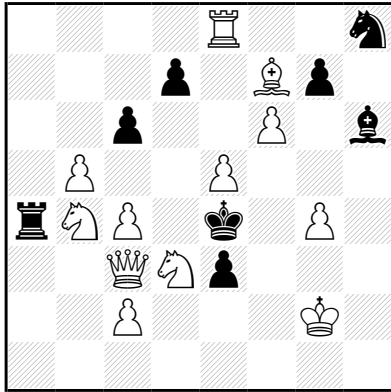
1607a

Anatoly VASILENKO

28. TT Spišská borovička,

Belgrade C 4.8.2016

1st Honourable Mention



#2

(12+8) C+

**1.Kg3?** [2.Sc5#]

**1...Bf4+!**

**1.e6?** [2.Qe5#, 2.exd7#]

1...Bf4 2.Sc5#

**1...Sxf7** 2.exf7#

1...Sg6 2.Bxg6#

**1...d6!**

**1.c5?** (A) [2.Qc4# (B)]

**1...d5** (C) 2.exd6 e.p.#

**1...Rxb4** 2.Qxb4#

**1...cxb5** 2.Bd5#

1...e2!

**1.Sd5!** (C) [2.Sc5# (A)]

**1...Rxc4** (B) 2.Qxc4#

**1...d6** 2.exd6#

1...cxd5 2.Bxd5#

Quite original approach to the requested theme – squares cycle of key, threat and defence. Thematic content appears in 4 phases, but the first two of them are just added and less interesting.

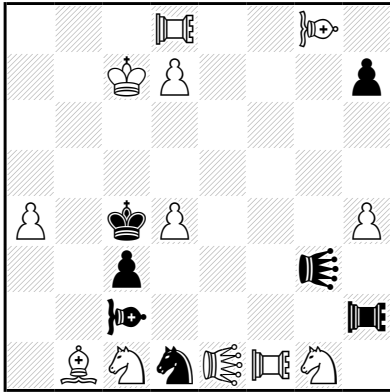
1603

James QUAH

28. TT Spišská borovička,

Belgrade C 4.8.2016

3rd Prize



#2 (12+7) C+

♞♞=Bishop-Lion

♜♞=Lion

♖♞=Rook-Lion

1.Sf3? [2.RLf7# A]

1...Se3 a 2.Lle4# B

1...Sf2 b 2.Ba2# C

1...Lld3 2.Se5#

1...Llb8!

1.Sge2! [2.Lle4# B]

1...Se3 a 2.Ba2# C

1...Sf2 b 2.RLf7# A

Shedey cycle with 2+2 thematic variations.

Very much unified.

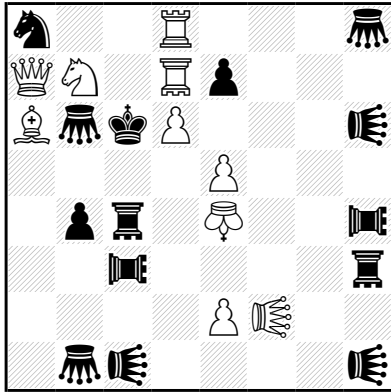
1615

Vasil ĎAČUK

28. TT Spišská borovička,

Belgrade C 4.8.2016

2nd Prize



#2 (10+14) C+

♟=Grasshopper

♖=Rook-Lion

♔=Super-transmuting King

♖♗=Rookhopper

♖♘=Lion

1.e3? ~ 2.Sa5#

1...RHd3+ a 2.Ke6=G# **A**

1...Llf4+ b 2.Ke6=RL# **B**

1...RLf3+ c 2.Ke6=LI# **C**

1...Gd4+ d 2.Ke6=RH# **D**

1...RLd4+ 2.Ke6=RH#

1...RHf4+ 2.Ke6=RL#

1...Llg5!

**1.Ke3!** ~ 2.Sa5#

1...RHd3+ a 2.Ke6=RL# **B**

1...Llf4+ b 2.Ke6=LI# **C**

1...RLf3+ c 2.Ke6=RH# **D**

1...Gd4+ d 2.Ke6=G# **A**

1...Li:b7 2.Q:b7#

1...Llg5+ 2.Ke6=LI#

1...Lld2+ 2.Ke6=LI#

4-fold Lačný cycle with 4+4 thematic defences. Great achievement, even if the mechanism with „flying“ super-transmuting King has been known before.

I specially like that try is made by a pawn (instead the King), and that both keys are played to the same square.

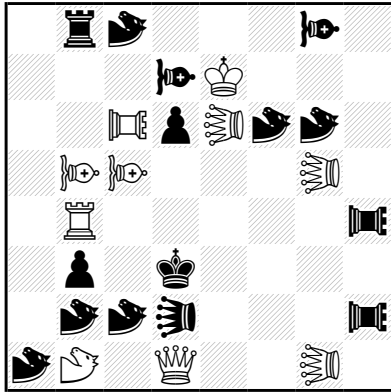
1623

Emil KLEMANIČ

28. TT Spišská borovička,

Belgrade C 4.8.2016

1st Prize



#2 (10+15) C+

♞♘=Nightrider-Lion

♞♝=Bishop-Lion

♞♚=Leo

♞♖=Rook-Lion

1...NLf2 **a** 2.Rd4# **A**

1...NLe4 **b** 2.Qe2# **B**

1...NLf4 **c** 2.Qxd2# **C**

1...Ke3 2.Qf3#

1.LE5e3? [2.Qe2# **B**, 2.Rd4# **A**]

1...NLf2 **a** 2.LE6h3# **D**

1...NLe4 **b** 2.LEgg3# **E**

1...Kxe3 2.Qf3#

1...NLf4! **c**

1.LE1e3? [2.Qe2# **B**, 2.Qxd2# **C**]

1...NLe4 **b** 2.LEgg3# **F**

1...NLf4 **c** 2.LE6h3# **D**

1...Kxe3 2.Qf3#

1...NLf2! **a**

1.LEh3? **D** [2.LE1g3# **E**, 2.LE5g3# **F**]

1...NLg4!

1.LEee3! [2.Qxd2# **C**, 2.Rd4# **A**]

1...NLf2 **a** 2.LE5g3# **F**

1...NLe4 **b** 2.Rxb3#

1...NLf4 **c** 2.LE1g3# **E**

1...Kxe3 2.Qf3#

I had no doubts to place this masterpiece on the top.

Three-phase carousel theme with cycle of double threats.

Threats of these phases appear in set-play as mates after thematic defences. All keys are played to the same square – which is a flight, btw.

Additional try with double Dombrovskis paradoxon.

Besides the set-play (which could not be thematic by the definition), all variations in all other phases are thematic.

Perfect balance between difficulty of the theme, number of thematic elements and aesthetic impression!

=====THE ORIGINAL ANNOUNCEMENT FOLLOWS=====

## SPIŠSKÁ BOROVICA THE 28-TH THEME TOURNEY C 4.8.2016

is announced for any kind of problems in 2 moves with antagonistic stipulation (#2, =2, S#2, R=2, etc...). Twins, multiple solutions, promoted pieces and also all kinds of fairy pieces and/or conditions are allowed.

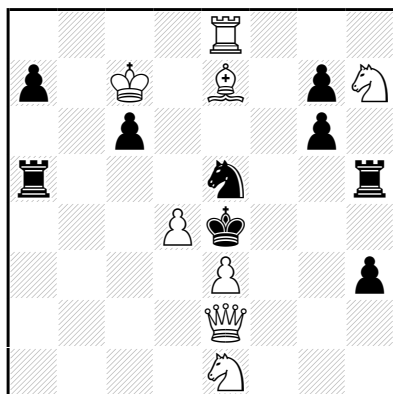
The following **theme** is required:

The **1st W move** (try or key) and the **1st B move** (defence or refutation) are played onto **neighbouring squares**.

Multiple phases and changed mates are welcome, but not mandatory.

### EXAMPLE

**Arieh Grinblat**  
Springaren 2014



**1.Bc5?** [2.Qf3#]

**1...Kd5** 2.e4#

1...Kf5 2.Rxe5#

1...Rf5!

**1.Bg5!** [2.Qf3#]

1...Kd5 2.Rxe5#

**1...Kf5** 2.e4#

#2

(8+9) C+

(In the example, thematic variations are shown in bold letters.)

Important: Only computer-tested problems (C+) will be accepted.

You may also send me the entry by e-mail to [peter.gvozdjak@gmail.com](mailto:peter.gvozdjak@gmail.com).

In such case it should be received latest by 28th July.

At the congress please hand your problems to the judge until **Thursday, 8.00 P.M.**

Judge: P. Gvozdjak.

(The tourney is open worldwide, however the prizes for congress participants only.)