

Judge: Menachem Witztum

Theme:

An orthodox H#2 is required in which a white piece A and a black piece B are in the king's line at the initial position (or at a certain point during the play. In the final position, pieces A and B are not in the king's line. The checkmate is in the abandoned king's line, behind the squares where A and B were.

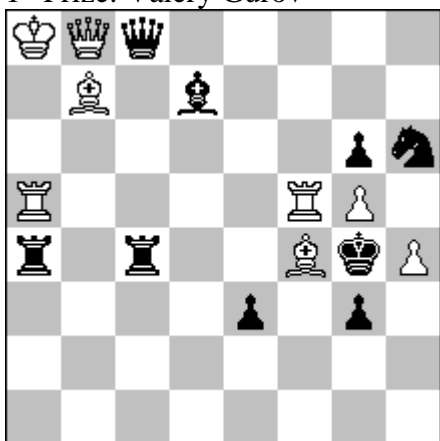
I received 43 anonymous problems from the director **Paz Einat**. The level was good.

Example:



1. e5-e4 Rd3-f3 2. (Qf5?) e4xf3 Qf8-f5#
1. c6-c5 Bc3-b4 2.(Qc8?) c5xb4 Qf8-c8#

1st Prize: Valery Gurov

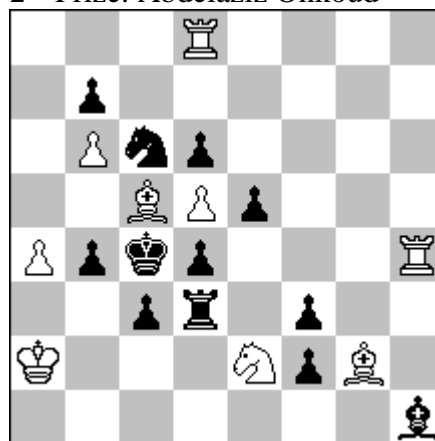


H#2 2.1.1.1 8 + 9

1.Rc4-c7 Rf5-b5 2.Kg4*f4 Ra5*a4 #
1.Bd7-b5 Bf4-c7 2.Kg4*f5 Qb8*c8 #

A rich and elegant problem using many lines and mutual interferences on c7 and b5. A masterpiece!

2nd Prize: Abdelaziz Onkoud

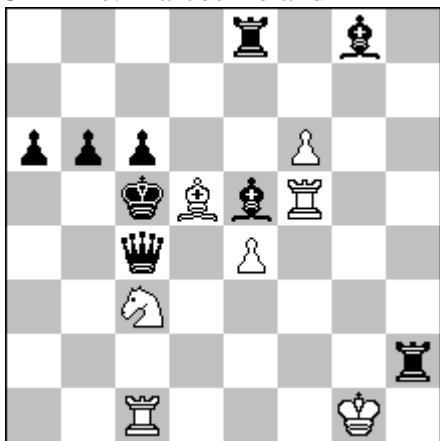


H#22 2.1.1.1 9 + 12

1.f3*e2 Bc5*d4 2.Sc6*d4 Rd8-c8 #
1.d6*c5 Se2*d4 2.Rd3*d4 Bg2-f1 #

In each solution a white piece is captured on the first move and also in the second move after a sacrifice. A problem with rich content.

3rd Prize: Marcos Roland

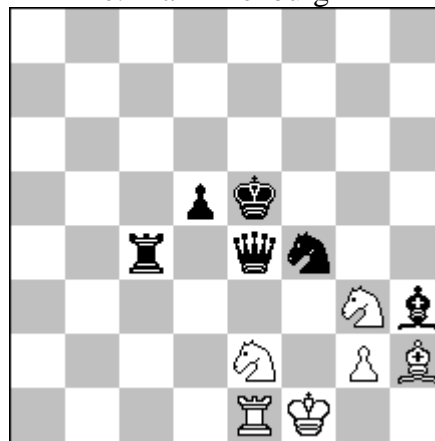


H#2 b) bPc6→b4 7 + 9

a) 1.Qc4-b4 Sc3-b5 + 2.Be5-c3 Bd5-e6 #
b) 1.Be5-d6 Bd5-c6 + 2.Qc4-d5 Sc3-e2 #

Here the two thematic lines cooperate in a harmonious and elegant way.

4th Prize: Mark Erenburg



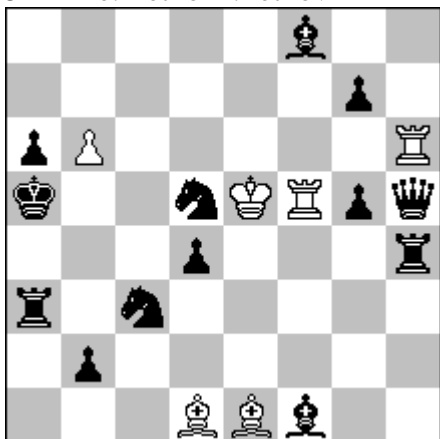
H#2 2.1.1.1 6 + 6

b) bPd5→f5

a)
1.Qe4-g6 Sg3-f5 **A** 2.Qg6-f6 Se2-d4 **B** #
1.Sf4-h5 Se2-d4 **B** 2.Sh5-f6 Sg3-f5 **A** #

b)
1.Bh3-g4 Se2*f4 **A** 2.Ke5*f4 Sg3*e4 **B** #
1.Rc4-d4 Sg3*e4 **B** 2.Ke5*e4 Se2*f4 **A** #

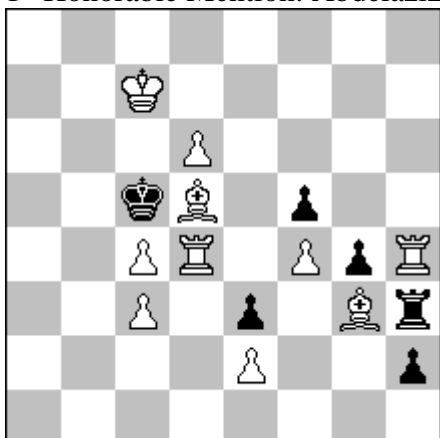
5th Prize: Petko A.Petkov



H#2 b) wKe5→d2 6 + 13

- a) 1.Sd5-b4! Rh6-d6! 2.Sc3-e2 Ke5-e6 #
 b) 1.Sc3-b5! Bd1-b3! 2.Sd5-e7 Kd2-c2 #

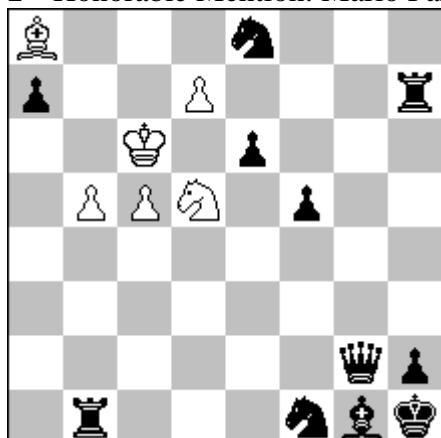
1st Honorable Mention: Abdelaziz Onkoud



H#2 2.1.1.1 10 + 6

- 1.Rh3*g3 Bd5-e4 2.f5*e4 Rh4-h5 #
 1.Rh3*h4 Rd4-d2 2.e3*d2 Bg3-f2 #

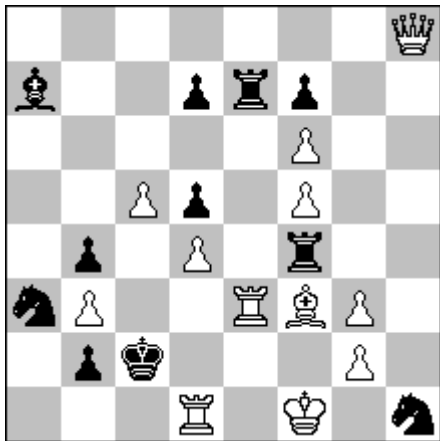
2nd Honorable Mention: Mario Parrinello



H#2 3.1.1.1 6 + 11

- 1.Qg2-c2 Sd5-e3 2.Qc2*c5 + Kc6*c5 #
 1.Qg2-d2 Sd5-e7 2.Qd2*d7 + Kc6*d7 #
 1.Qg2-e2 Sd5-b4 2.Qe2*b5 + Kc6*b5 #

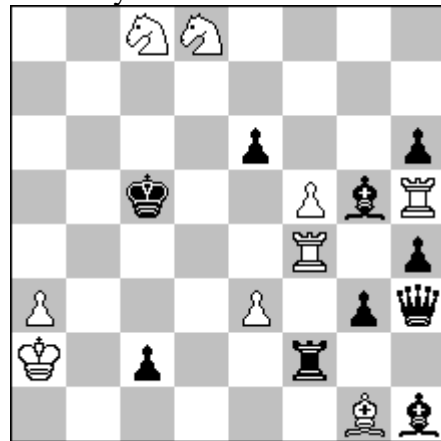
3rd Honorable Mention:
Emil Klemanic & Tomas Peitl



H#2 3.1.1.1 12 + 11

- 1.Sh1-f2 Qh8-h2 2.Sf2-h3 g2*h3 #
1.Sa3-c4 Qh8-c8 2.Sc4-b6 c5*b6 #
1.Rf4-e4 Qh8-h7 2.Re4-e6 f5*e6 #

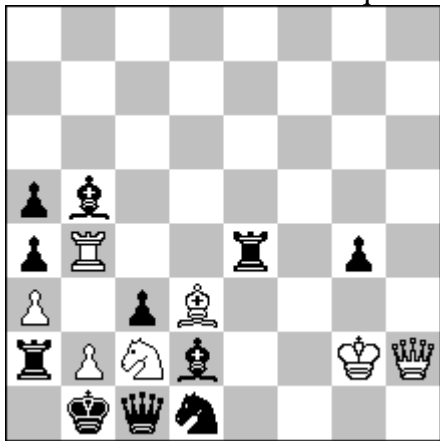
4th Honorable Mention:
Jean Haymann Shaul Shamir



H#2 2.1.1.1 9 + 10

- 1.Rf2-g2 Rf4-g4 2.Bg5*e3 f5*e6 #
1.Bg5-e7 Rf4-b4 2.Rf2*f5 e3-e4 #

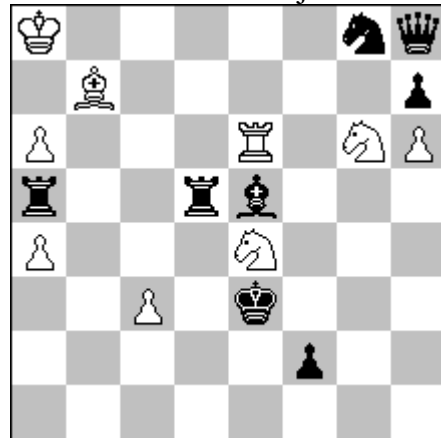
5th Honorable Mention: Jacques Rotenberg



H#2 (7 + 11)

- 1.Bc4!(Bxd3?) Rxc4 2.Kxb2 Qb8‡
1.Rc4!(Rxb4?) Bxc4 2.Kxc2 Qh7‡
1.Re2+? Bxe2 2.Kxc2 Qh7+3.Bd3!

6th Honorable Mention:
Hans Peter Rehm & Kjell Widlert



H#2 b) bKe3→f3 9 + 8

- a) 1.Be5-b8? Ka8xb8 2.Rd5-d2 Se4-c5+ 3.Qh8-e5!
1.Be5-g7 h6*g7 2.Rd5-d2 Se4-c5 #
b) 1.Rd5-d4? c3xd4 2.Be5-g3 Se4f6+ Ra5-e5!
1.Rd5-b5 a4*b5 2.Be5-g3 Se4-f6 #

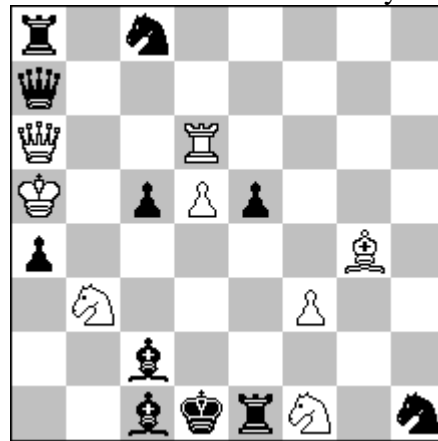
7th Honorable Mention: Pierre Tritten



H#2 b) bSd5 \leftrightarrow bPe5 6 + 15

- a) 1.Rb3-b7 Bb1-a2 2.Sd5-b6 Sc4*b6 #
 b) 1.Se5-f7 Rf1-e1 2.Re3-f3 + Se4-c5 #

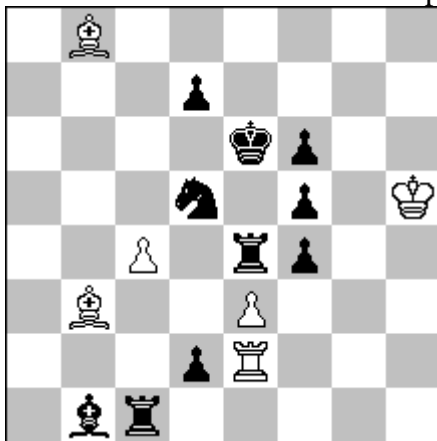
8th Honorable Mention: Vitaly Medintsev



H#2 8 + 11

- 1.Re1*f1 Rd6-h6 2.Rf1*f3 Rh6*h1 #
 1.Bc2*b3 Bg4-d7 2.Bb3*d5 Bd7*a4 #

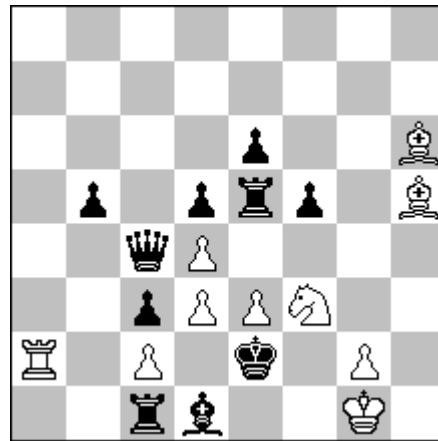
9th Honorable Mention: Raffi Ruppin



H#2 2.1.1.1 6 + 10

- 1.Re4*c4 Kh5-g6 2.Rc4-c2 e3*f4 #
 1.Sd5*e3 Bb8-d6 2.Se3-c2 c4-c5 #

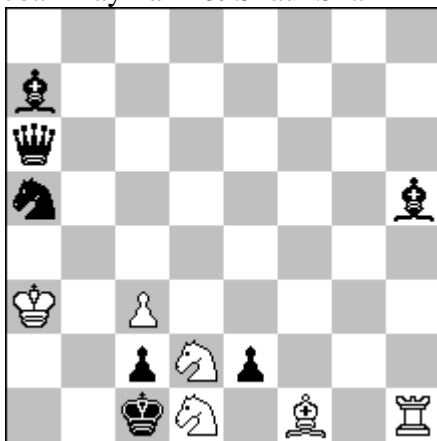
10th Honorable Mention:
 Rainer Kuhn & Franz Pachl



H#2 2.1.1.1 10 + 10

- 1.Qc4*d3 Bh5-e8 2.Qd3*c2 Be8*b5 #
 1.Re5*e3 Ra2-a6 2.Re3*f3 Ra6*e6 #

11th Honorable Mention:
 Jean Haymann & Shaul Shamir

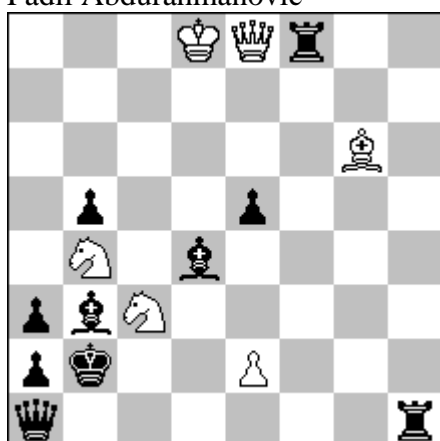


H#2 2.1.1.1 6 + 7

- 1.e2*f1=R Sd2-c4 2.Rf1-f3 Sd1-f2 #
 1.e2*d1=R Sd2-f3 2.Rd1-d4 Bf1-d3 #

Recommendations without order

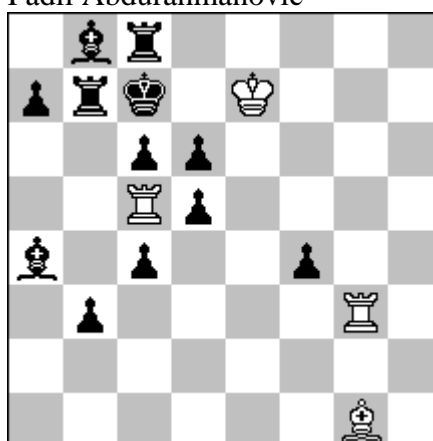
Fadil Abdurahmanovic



H#2 2.1.1.1 6 + 10

1.Bb3-g8 Sb4*a2 2.Rf8-f7 Qe8*b5 #
1.Bd4-g1 Sc3*a2 2.Rf8-f2 Qe8*e5 #

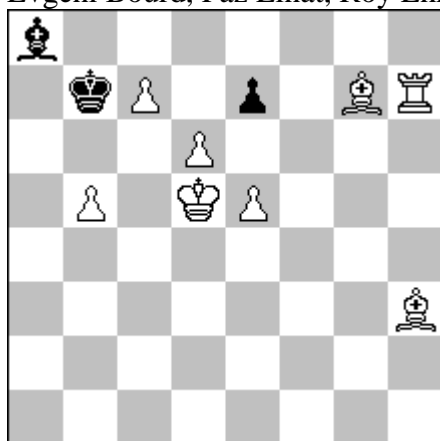
Fadil Abdurahmanovic



H#2 2.1.1.1 4 + 12

1.c4-c3 Rc5-b5 2.c6*b5 Rg3*c3 #
1.d6*c5 Rg3*b3 2.f4-f3 Bg1-h2 #

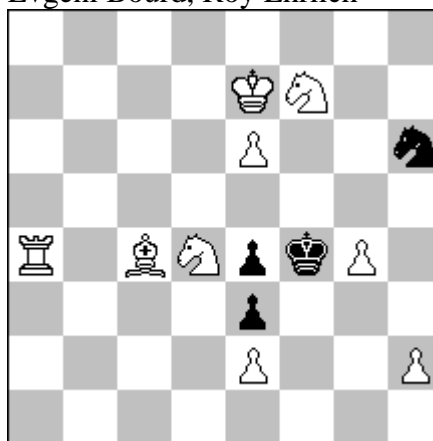
Evgeni Bourd, Paz Einat, Roy Ehrlich



H#2 b) -wPe5 8 + 3

a) 1.e7*d6 c7-c8=S 2.d6*e5 Bg7*e5 #
b) 1.e7-e5 c7-c8=R 2.e5-e4 Bg7-d4 #

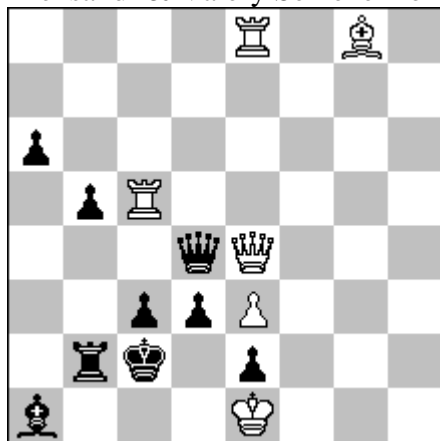
Evgeni Bourd, Roy Ehrlich



H#2 2.1.1.1 9 + 4

1.Sh6*g4 Sd4-f3 2.e4*f3 Bc4-d3 #
1.Sh6*f7 Bc4-d3 2.e4*d3 Sd4-f3 #

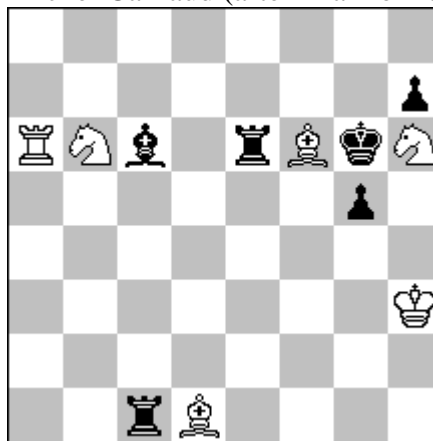
Aleksandr & Valery Semenenko



H#2 2.1.1.1 6 + 9

1.Qd4-d8! (Q~?) Qe4*d3+ 2.Kc2*d3 Bg8-h7#
1.Qd4-h8! (Q~?) Rc5*c3+ 2.Kc2*c3 Re8-c8 #

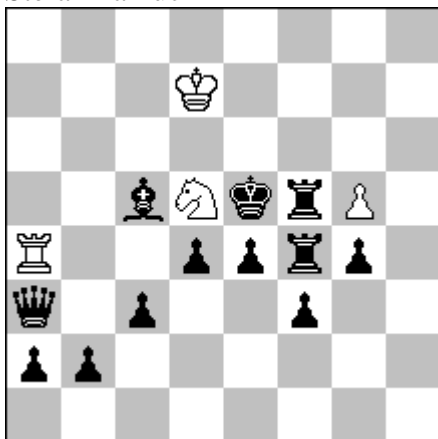
Michel Caillaud (after Branko Koludrovic)



H#2 2.1.1.1 6 + 6

1.Bc6-h1 Sb6-c4 2.Re6-e4 Bf6-e5 #
1.Re6-e1 Bf6-c3 2.Bc6-e4 Sb6-d5 #

Stefan Parzuch

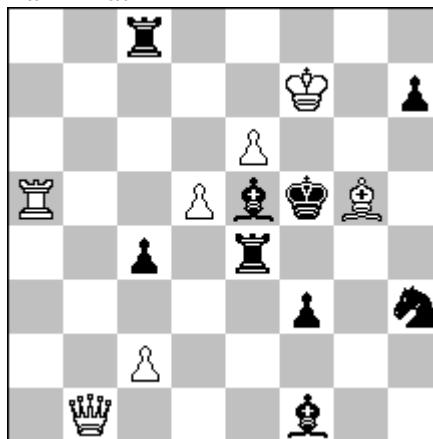


H#2 b) wRa4-->h4 4 + 12

a) 1.Bc5-f8 Ra4-a5 2.Qa3-e7 + Sd5*e7 #

b) 1.Rf5-f8 Rh4-h5 2.Rf4-f6 g5*f6 #

Paz Einat

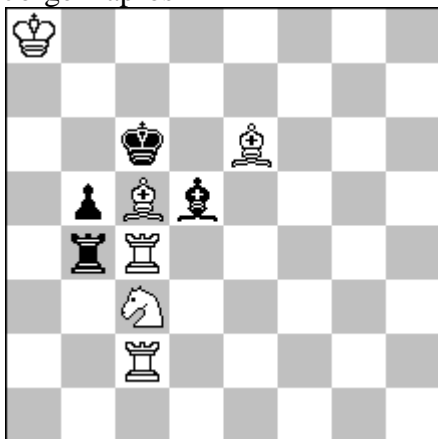


H#2 2.1.1.1 7 + 9

1.Re4-e2 Bc1-d2 2.Kf5-e4 c2-c3 #

1.Be5-c7 Qb1-b6 (Qd1?) 2.Kf5-e5 d5-d6 #

Jorge Kapros

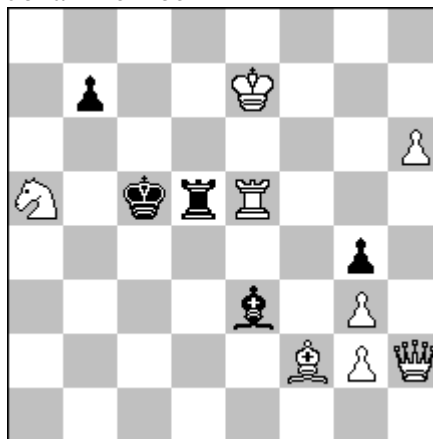


H#2 2.1.1.1 6 + 4

1.Rb4*c4 Sc3*d5 2.Rc4-b4 Bc5*b4 #

1.Bd5*c4 Bc5*b4 2.Bc4-d5 Sc3*d5 #

Johan De Boer

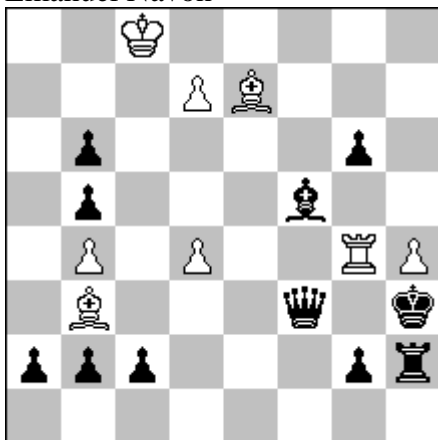


H#2 2.1.1.1 8 + 5

1.b7-b6 Re5-e4 2.Rd5-h5 Qh2*h5 #

1.b7-b5 Bf2-e1 2.Be3-g1 Qh2*g1 #

Emanuel Navon

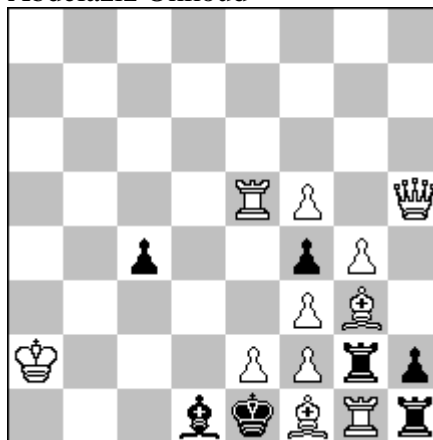


H#2 b) bKh3->a3 8 + 11

a) 1.Bf5-e6 Bb3*e6 (R*g6?) 2.Qf3-a3 (Q~?) Rg4*g6 #

b) 1.Qf3-g3 Rg4*g3 (B*c2?) 2.Bf5-h3 (B~?) Bb3*c2 #

Abdelaziz Onkoud



H#22 2.1.1.1 11 + 7

1.Bd1*e2 Re5-d5 2.Be2*f1 Qh5-e8 #

1.Rg2*f2 Bg3*f4 2.Rf2*f1 Qh5-h4 #